

# 7<sup>th</sup> Grade “Mini Historical Pottery” Scores

Artist Name \_\_\_\_\_

KNOWING & UNDERSTANDING				
Objective	1-2 (Below)	3-4 (Approaching)	5-6 (Meeting)	7-8 (Exceeding)
I understand that artists can recreate a work of art by looking at an example of historical pottery	Little to no attempt to demonstrate understanding of looking at historical pottery	Attempt is made to demonstrate understanding of recreating a chosen historical pot.	Student mostly understand that artists can recreate a work of art by looking at an example of historical pottery	Student completely understand that artists can recreate a work of art by looking at an example of historical pottery
I understand how artists use handbuilding techniques to <b>design</b> and <b>create</b> pottery. <i>(Coil hand building, pottery design choices)</i>	Limited understanding of coil handbuilding and design is demonstrated.	Some evidence that coil handbuilding is understood and design is considered.	Shape of the pottery is thoughtfully sculpted and the design elements are interesting.	Pottery grabs and holds the viewer’s attention and is highly dynamic. Advanced grasp on all aspects of coil hand building.
DEVELOPING SKILLS				
Objectives	1-2 (Below)	3-4 (Approaching)	5-6 (Meeting)	7-8 (Exceeding)
I can demonstrate <b>quality craftsmanship</b> (neatness, detail, and technique)	Artwork shows little attention to craftsmanship and does not appear to be taken seriously.	Artwork shows basic attempt at craftsmanship. Work may be rushed or somewhat careless, but quality is acceptable.	Artwork demonstrates quality craftsmanship. Work is created with care and is neatly done.	Craftsmanship is exceptional with strong attention to all areas of skill/technique.
I can apply skills previously learned and utilize feedback to demonstrate a <b>growth mindset</b> .	Little evidence that students have applied skills or feedback. Appears unconcerned with growth.	Some evidence that students have applied skills and feedback, but do not regularly seek out help or suggestions for growth.	Students clearly apply skills and feedback by making changes and improvements to artwork. Asks for help and suggestions for growth.	Students maximizes opportunities to improve skills and final outcome by asking questions, studying other artists, applying feedback, and practicing independently.
I can use my class time <b>productively</b> to complete my work to the <b>best of my ability</b> .	Does not get work done on a daily basis, and does not put in effort to work to ability level. Project is incomplete.	Gets an acceptable amount of work done, but may need to be reminded to stay on task or put in effort. Artwork may not meet 3in requirement.	Uses class time productively with few to no reminders to stay on task. Work demonstrates ability level and positive effort. Artwork meets the 3in requirement.	Uses class time productively every day, and may even utilize additional time outside of class. Clearly puts in full effort in all aspects of learning.
THINKING CREATIVELY				
Objectives	1-2 (Below)	3-4 (Approaching)	5-6 (Meeting)	7-8 (Exceeding)
I can analyze a historical pottery piece by re-creating or drawing inspiration for my own pot( <i>symbols, textures, shapes, decorations</i> )	Little to no analysis of historical pottery or drawing	Basic analysis of historical pottery with somewhat creative ideas developed.	Solid analysis of historical pottery, with a creative idea thoughtfully developed.	highly understood historical analysis of historical pottery and thoughtful ideas are effectively developed.
I can think of <b>imaginative solutions</b> to artistic problems, and follow through with my ideas to <b>completion</b> .	Did not demonstrate the ability to think of or create imaginative solutions to artistic problems/tasks.	Thought of a solution to an artistic problem/task and followed through with some to general success.	Thought of imaginative solutions to artistic problems/tasks and followed through with substantial success.	Thought of highly imaginative and complex solutions and followed through with excellent success.